

Portfolio

2026



ILLUSTRATION
& DESIGN

CARLOS
KNO
.COM



PROJECT:

CINEGRO

VECTOR ILLUSTRATION
& DESIGN

2025

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PROJECT:

CINEGRO — PAST EDITIONS

DIGITAL ILLUSTRATION
& DESIGN

2023/
2024

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EXTRAS	
\$100	CERVEZA ARGENTINA \$35
\$100	TACOS \$15
\$130	SALCHICHA \$15
\$200	PINA \$15
\$130	JAPÓN \$10
\$130	BBQ \$10
\$165	DOBLE QUESO \$10

ENTRADAS	
\$50	GUACAMOLE
\$50	CACHARRÓN DE LA RAMOS
\$15	PAPAS GRIS
\$35	BOLLOS DE PAN DE AZÚ
	RELLENOS DE QUESO MOZARELLA
	BONELESS BBQ, MANOZ HABANERO
	BONELESS EQUIPADO

PROJECT:
VILL'S HOUSE

VECTOR ILLUSTRATION
 & DESIGN

2024

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PROJECT:
FELINA FEST

VECTOR ILLUSTRATION
& DESIGN

2024

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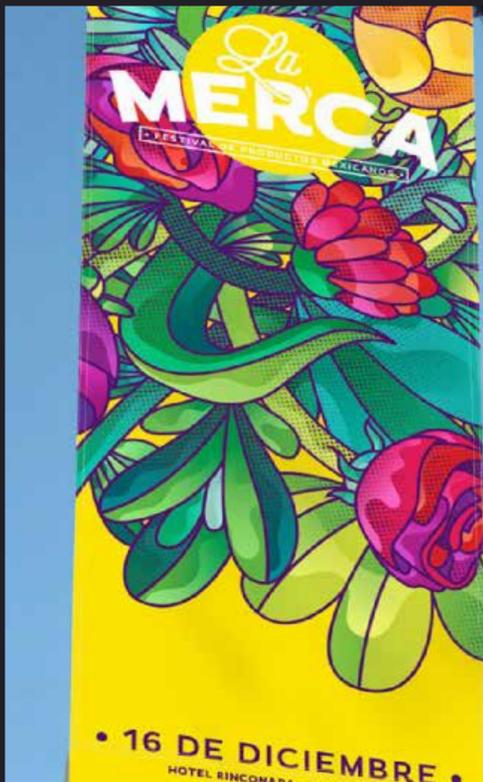


PROJECT PROPOSAL:
FESTIVAL DE
MÚSICA DE MORELIA

VECTOR ILLUSTRATION
& DESIGN

2025

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PROJECT:

LA MERCA

DIGITAL ILLUSTRATION
& DESIGN

2018/
2019/
2021

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PROJECT:

BIUTI STORE

DIGITAL ILLUSTRATION
& DESIGN

2022

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LOGOS



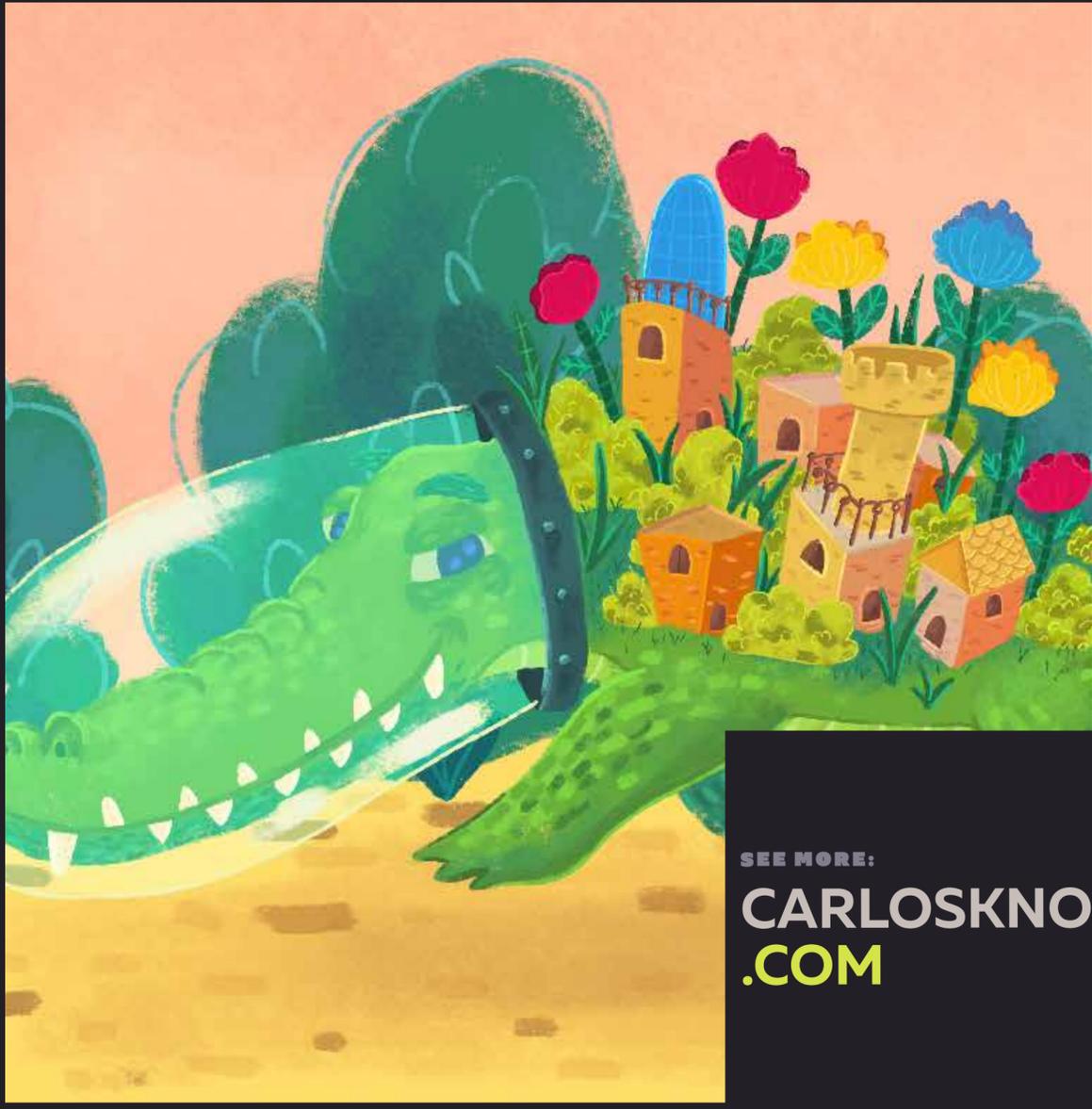
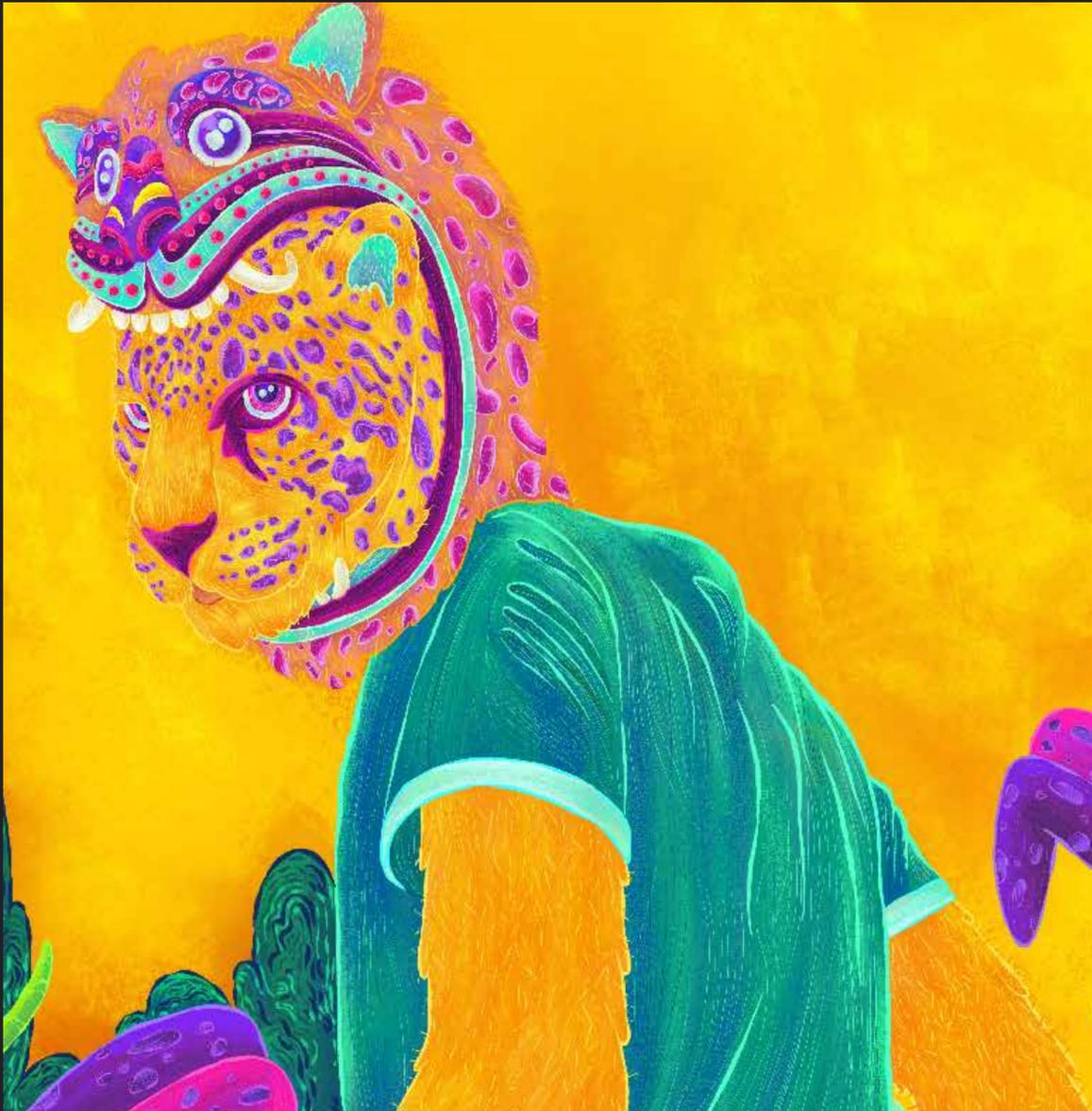
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LOGOS

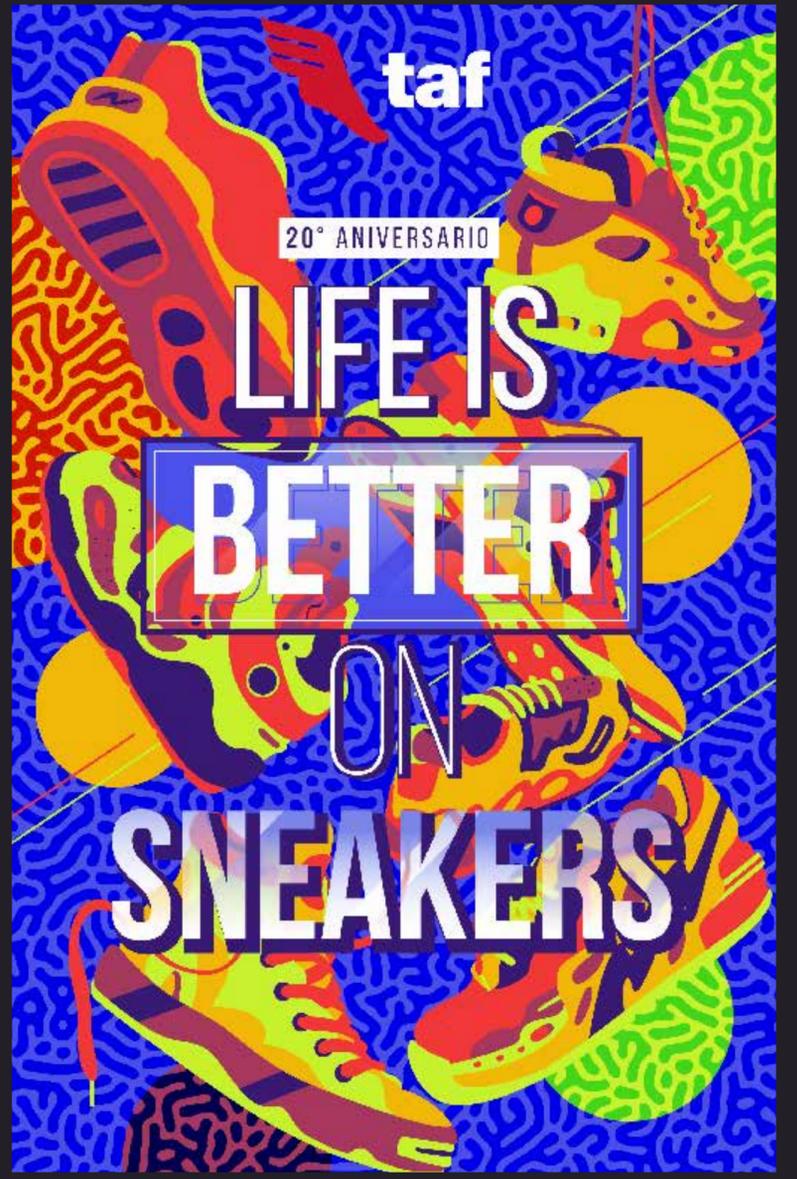
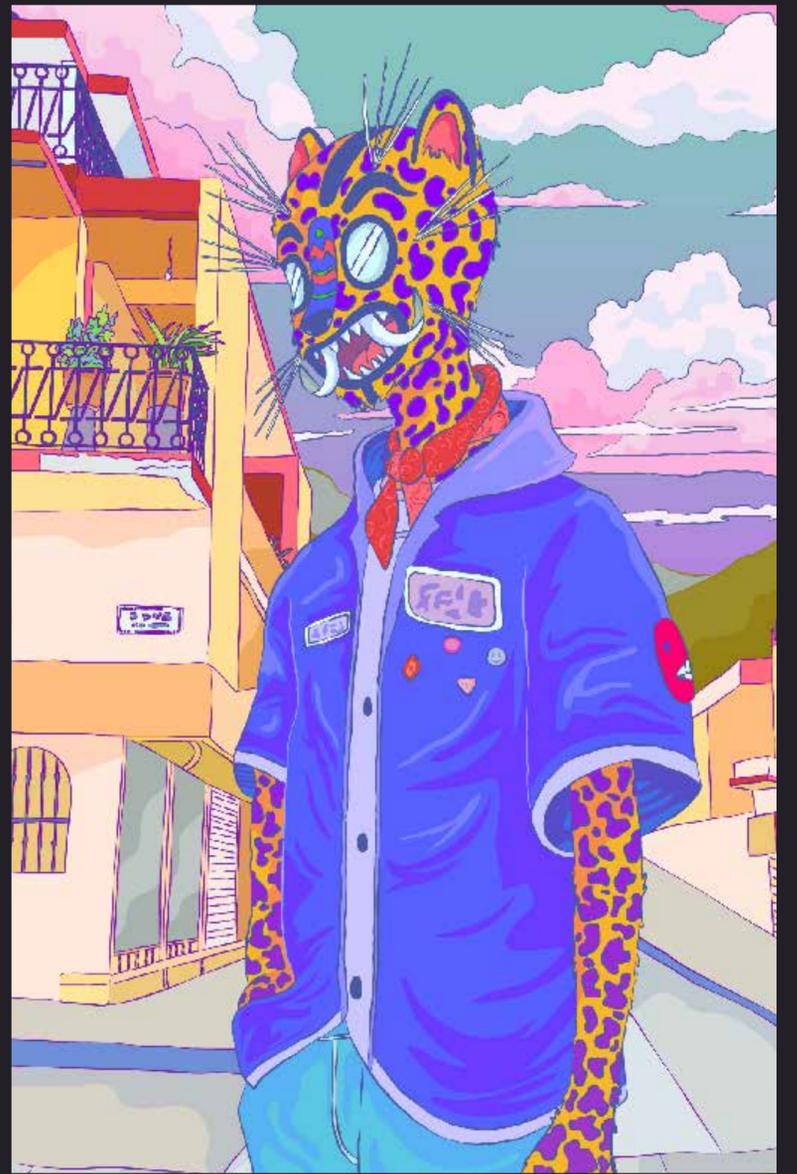
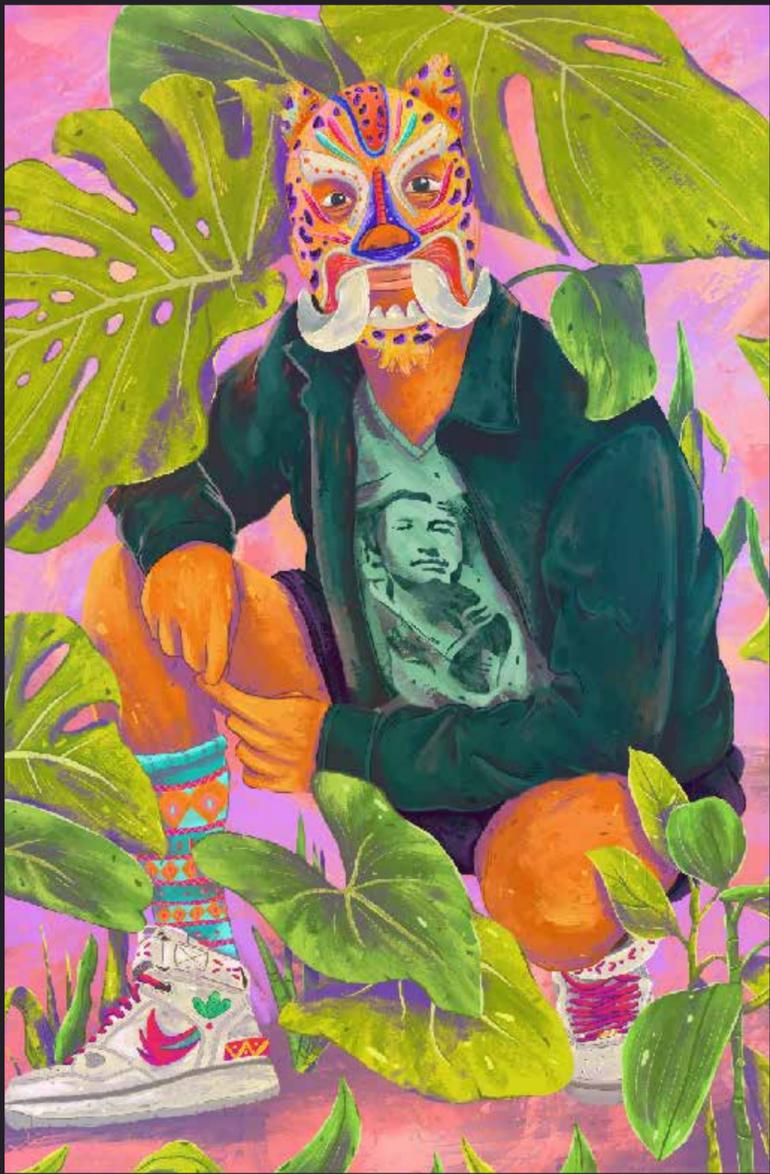


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ILUSTRACIONES



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CARLOS EMMANUEL CANO MORALES

DESIGNER/ILLUSTRATOR

I am 40 years old (1985) and I am from the city of Iguala de la Independencia, Guerrero, Mexico. I have more than 16 years of experience working for Mexican and foreign companies, having collaborated with design studios, national and local companies in my state.

I like illustration and together with my friends we have created a collective of illustrators called Chiclobite!, with which we managed to do illustrations for Boktor Magazine (Belgium), Tweenbox (Mexico) and Shin Tanaka (Japan), Pixelatl (Mexico), Riot Games (U.S.A.), Grupo Expansión (Mexico) and Banco azteca (Mexico) to name a few.

Languages

Spanish - Native
English - Fluent

Education

• Degree in Graphic Design at
"Universidad Internacional"
2003-2007

• Master in Global Marketing at
"Universidad Internacional"
2007-2009

Work experience

• I am currently working with Pixelatl (<https://pixelatl.com>) designing and illustrating graphic material for the different events throughout the year

• I worked for the Centro de Estudios Benemérito de las Américas (<http://www.benemeritoiguala.com.mx>) and UBLA (<http://www.ubla.com.mx>) as a Graphic designer

• I worked for Prepagalo.com (<http://www.prepagalo.com>) as a Graphic designer

• I worked for Reactivity Studio (<http://www.reactivitystudio.com>) as a Graphic designer

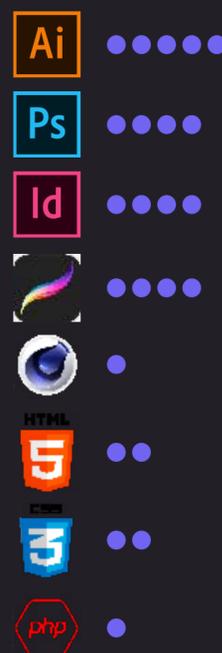
• I have collaborated with Shin Tanaka (<http://shin.co.nr/>) in the T-Boy Hoody project together with renowned brands such as Dolce & Gabbana and Adidas

• As a Collaborator of the Dutch company R World Clothing in which I designed clothes and accessories for their 2007 winter collection

• Designer and illustrator for Diablo Fashion (<http://www.diablofashion.com.mx>)

• Collaborator of the magazine "Locus Amoenus" of the State University of Morelos as Editorial Designer and Illustrator.

Skillset



Extra

One of my main hobbies is illustrating, I have done it professionally for 8 years and I have been able to work with publishers that I admire as well as film directors such as Jorge Gutierrez (Book of life) and Carlos Lopez Estrada (Raya and the last dragon).

I really like technology and using it in new applications and I try to keep up with it. You can see more of my work in my behance or my personal site: carloskno.com

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behance.net/carloskno

www.chiclobite.com

instagram.com/carloskno